



Tracy Krumm

351 Baker St. W.
St. Paul, MN 55107
505-699-7883
email: tracykrumm@gmail.com
www.tracykrumm.com

BORN

Kenosha, Wisconsin, USA

EDUCATION

1995 MFA- Visual Art, Vermont College of Fine Art, Montpelier, VT
1987 BFA, with *High Distinction*- Textiles, California College of the Arts,
Oakland, CA; Dean's List, Marion Memorial Scholar
1981-1983 The Evergreen State College, Olympia, WA; Foundation Scholar

SOLO (s) and TWO PERSON EXHIBITIONS (curated)

2021	<i>Nothing New: A Meditation on Sustainability and Abundance</i> , Architecture and Landscape Library, Rapson Hall, University of Minnesota	Minneapolis, MN
2019	<i>Mapping Labor</i> , MacRostie Art Center, Minnesota Gallery (s)	Grand Rapids, MN
2017	Andrea Schwartz Gallery	San Francisco, CA
2015	<i>Reconciliations</i> , Gordon Parks Gallery, Metro State University (s) Andrea Schwartz Gallery	St. Paul, MN San Francisco, CA
2014	<i>In the Making: The Art of Tracy Krumm</i> , Ellen Noel Art Museum (s) <i>Contemporary Fiber Artists: Debra Folz and Tracy Krumm</i> Bert Gallery	Odessa, TX Providence, RI
2013	<i>In the Making</i> , Sherry Leedy Contemporary Art (s)	Kansas City, MO
2011	<i>Explorations: The Flexible Linear Element</i> Finlandia University Gallery (s) Andrea Schwartz Gallery	Hancock, MI San Francisco, CA
2010	<i>Double Crochet</i> , LUX Center for Contemporary Art	Lincoln, NE
2009	Andrea Schwartz Gallery (s)	San Francisco, CA
2007	<i>Over, Under, Around and Through</i> , Russell Hill Rogers Gallery, Gallery II, SW School of Art and Craft	San Antonio, TX
2006	Lemmons Contemporary (s) Boulder Museum of Contemporary Art (s)	New York, NY Boulder, CO
2005	Cervini Haas/Gallery Materia (s)	Scottsdale, AZ
2004	Andrea Schwartz Gallery (s) <i>(Re)Conciliations</i> , Lemmons Contemporary (s) <i>Organic Matter</i> , Mary Porter Sesnon Gallery, UC Santa Cruz	San Francisco, CA New York, NY Santa Cruz, CA
2003	<i>Familiar/Departure</i> , Linda Durham Contemporary Art (s) <i>New Work</i> , Eckenroth Gallery (s)	Galisteo, NM Vail, CO
2002	<i>Material and Process: Negotiation and Accommodation</i> University Art Gallery	Missoula, MT
2001	<i>Instinct and Memory</i> , Linda Durham Contemporary Art (folio) (s)	Galisteo, NM
2000	Hibberd-McGrath Gallery(s)	Breckenridge, CO
1999	<i>From an Object Maker's Lair</i> , Linda Durham Contemporary Art (s)	Galisteo, NM

SOLO (s) and TWO PERSON EXHIBITIONS (curated), cont.-

1997	Hibberd-McGrath Gallery (s)	Breckenridge, CO
1995	<i>Nets and Lures, New Sculptures</i> , T. W. Wood Gallery (s)	Montpelier, VT
1994	<i>On an Adventure</i> , Hibberd-McGrath Gallery (s)	Breckenridge, CO
1992	<i>Rambling Scrapbook</i> , Hibberd-McGrath Gallery (s)	Breckenridge, CO
1990	Jubilation! (s)	Newton Centre, MA
	Hibberd-McGrath Gallery (s)	Breckenridge, CO
	Gallery 500 (s)	Elkins Park, PA
1989	Corvallis Art Center (s)	Corvallis, OR

SELECTED GROUP EXHIBITIONS (all curated or juried)

2023	<i>A Common Thread: Work of Artists from Textile Center</i> Carnegie Art Center	Mankato, MN
2022	<i>Soft Power</i> , Minneapolis College of Art and Design Gallery <i>A Common Thread</i> , Textile Center	Minneapolis, MN Minneapolis, MN
2021	<i>Unexpected Turns: Women Artists and the Making of American Basket Weaving Traditions</i> , Minneapolis Institute of Art	Minneapolis, MN
2020-2021	<i>Foot in the Door 5</i> , Minneapolis Institute of Art (virtual exhibition)	Minneapolis, MN
2020	<i>Ties that Bind</i> , MSP Airport- Arts and Culture Program	Bloomington, MN
2019	<i>Pulling a Thread</i> , Weeks Gallery, Jamestown Community College <i>Domestic Matters: The Uncommon Apron</i> Sally D. Campbell Gallery, Peters Valley School of Craft (catalog) <i>Possibilities</i> , Alt Space <i>Friends of Mary: Honoring the Legacy of Mary Giles</i> Studio Gallery, Textile Center <i>Continuum: McKnight Visual Artist Fellows 2014 – 2018</i> Minneapolis College of Art and Design Gallery	Jamestown, NY Layton, NJ Minneapolis, MN Minneapolis, MN
2018	<i>Mixed Media, The Faculty Show</i> , Gordon Parks Gallery, Metropolitan State University <i>Artists in the Kitchen</i> , Textile Center	St. Paul, MN Minneapolis, MN
2017	<i>Seeing Math</i> , Flaten Art Museum, St. Olaf College <i>Art Miami</i> , Andrea Schwartz Gallery <i>National Ties</i> , Textile Center	Northfield, MN Miami, FL Minneapolis, MN
2016	<i>Interconnections: The Language of Basketry</i> (catalog) Hunterdon Museum <i>Lines that Tie: Degrees of Influence</i> Museum of Craft and Design <i>Fine Arts Exhibition</i> , Minnesota State Fair (catalog); first place blue ribbon in fiber/textiles <i>Faculty Exhibition</i> , University of Wisconsin- River Falls Phipps Center for the Arts <i>Faculty Exhibition</i> , North Country Studio Workshops Bennington College	Clinton, NJ San Francisco, CA Falcon Heights, MN Hudson, WI Bennington, VT
2015	<i>Art Miami</i> , Andrea Schwartz Gallery <i>Art Silicon Valley</i> , Andrea Schwartz Gallery <i>Radical Basketry</i> , Textile Center	Miami, FL San Mateo, CA Minneapolis, MN
2014	<i>Altered: Krumm, Scruby and Weiner</i> , Turner Carroll Gallery	Santa Fe, NM

SELECTED GROUP EXHIBITIONS (all curated or juried), cont.-

2014, cont.-	<i>Dallas Art Fair</i> , Turner Carroll Gallery	Dallas, TX
	<i>Crowd</i> , Andrea Schwartz Gallery	San Francisco, CA
2013	<i>Idle Hands</i> , Turner Carroll Gallery	Santa Fe, NM
	<i>Cheongju International Biennale, Something Old, Something New</i>	
	Cheongju Cultural Industry Complex	Cheongju, South Korea
2012	<i>Women to Watch</i> , National Museum of Women in the Arts	Washington, DC
	<i>Women to Watch</i> , Dean's Gallery, Miller Nichols Library, UMKC	Kansas City, MO
	<i>Women to Watch 2012</i> , Jewish Museum of Contemporary Art,	Overland Park, KS
	<i>The Art of Seduction</i> (catalog)	
	Rouse Gallery, Howard Community College	Columbia, MD
2008-2012	<i>Reimagining the Distaff Tool Kit</i> , Bennington Museum (catalog)	Bennington, VT
	Mead Museum, Amherst College	Amherst, MA
	Gardner Art Gallery, Oklahoma State University	Oklahoma City, OK
	Eleanor D. Wilson Museum, Hollins University	Roanoke, VA
	Morris Museum	Morristown, NJ
	Mandeville Gallery, Union College	Schenectady, NY
	<i>Reimagining the Distaff Tool Kit</i> , Bennington Museum (catalog)	Bennington, VT
	Dennison University Museum	Granville, OH
	Phillips Museum of Art, Franklin & Marshall College	Lancaster, PA
	Handwerker Gallery, Ithaca College	Ithaca, NY
	Foster Gallery, University of WI	Eau Claire, WI
	Swope Art Museum	Terre Haute, IN
	Berman Museum of Art, Ursinus College	Collegeville, PA
	Housatonic Museum of Art	Bridgeport, CT
2011	<i>Red Dot</i> , Andrea Schwartz Gallery	Miami, FL
	<i>Primary Structures</i> , San Jose Museum of Quilts and Textiles (catalog)	San Jose, CA
	<i>Sleight of Hand</i> , Denver Art Museum	Denver, CO
2010	<i>KCAI in 3-D</i> , Belger Art Center	Kansas City, MO
	<i>Red Dot</i> , Andrea Schwartz Gallery	Miami, FL
	<i>SOFA Chicago</i> , Duane Reed Gallery, Navy Pier	Chicago, IL
	<i>Materials Matter</i> , Chiaroscuro Gallery	Santa Fe, NM
	<i>Fiber Art from East and West</i> , Library Gallery	
	Wuhan Textile University	Wuhan, China
	<i>SOFA New York</i> , Chiaroscuro Gallery, Park Ave. Armory	New York, NY
	<i>Metaphoric Fiber</i> , Joan Mondale Gallery, Textile Center	Minneapolis, MN
2009	<i>Variations</i> , Chiaroscuro Gallery	Santa Fe, NM
	<i>Hospitality House 24th Annual Art Auction</i>	
	Andrea Schwartz Gallery	San Francisco, CA
	<i>The Stitch</i> , Cervini Haas Gallery	Scottsdale, AZ
	<i>Women's Ware/Women's Wear</i> , EMU Art Gallery	Ypsilanti, MI
2008	<i>SOFA Chicago</i> , Sherry Leedy Contemporary Art, Navy Pier	Chicago, IL
	<i>Fall Group Show</i> , Lemmons Contemporary	New York, NY
	<i>New, Three</i> , H&R Block Artspace	Kansas City, MO
	<i>Gold</i> , Linda Durham Contemporary Art	Santa Fe, NM
	<i>Summer Faculty Show</i> , Sandra J. Blain Gallery, Arrowmont	Gatlinburg, TN
	<i>Gallery Artists' Summer Exhibition</i> , Lemmons Contemporary	New York, NY
	<i>Interlaced</i> , Hoffman Gallery, Oregon College of Art and Craft	Portland, OR

SELECTED GROUP EXHIBITIONS (all curated or juried), cont.-

2008, cont.-	<i>The Matter at Hand</i> , Memphis College of Art	Memphis, TN
2007	<i>Laced with History</i> , John Michael Kohler Art Center	Sheboygan, WI
	<i>Cross Over</i> , University of Akron Art Gallery	Akron, OH
	<i>Selected Work</i> (in honor of the CCA Centennial Celebration) Andrea Schwartz Gallery	San Francisco, CA
2006	<i>Material Difference</i> , Chicago Cultural Center (catalog)	Chicago, IL
	<i>Resident Artists Exhibition</i> , Hoffman Gallery, Oregon College of Art and Craft	Portland, OR
	<i>Remnants: A Group Show</i> , Lemmons Contemporary	New York, NY
	<i>Summer Faculty Exhibition</i> , Appalachian Center for Crafts	Smithville, TN
2005	<i>Haystack Faculty Exhibition</i> , Blue Heron Gallery	Deer Isle, ME
	<i>Penland Faculty Exhibition</i> , Penland Gallery	Penland, NC
	<i>Five</i> , Emmanuel Gallery, Metro State University	Denver, CO
	<i>Come Together</i> , Studio Aiello	Denver, CO
2004	<i>11th International Triennial</i> , Central Museum of Textiles	Lodz, Poland
	<i>3-D Art/Techne - New Mexico Artist Series</i> , Linda Durham	Santa Fe, NM
	<i>Challenging Traditions</i> , Dahl Art Center	Rapid City, SD
	<i>Fiberish</i> , Studio Aiello	Denver, CO
2003-2004	<i>Pins and Needles</i> , John Michael Kohler Art Center	Sheboygan, WI
	<i>The Art of Craft: Ceramic, Wood, Fiber and Metal</i> Susquehanna Art Museum's Van-GO Traveling Exhibition	State of PA
	<i>Rhythm of Crochet</i> (catalog), McHenry County College	Crystal Lake, IL
	Gallery 510	Decatur, IL
	Northwest Cultural Council Gallery	Rolling Hills, IL
	Moonstone Gallery	Lake Geneva, WI
	Fiber Art Center	Amherst, MA
1999-2004	<i>International Art Expo</i> Linda Durham Contemporary Art, Navy Pier (catalog '99)	Chicago, IL
	Linda Durham Contemporary Art, Fort Mason (catalog '00)	San Francisco, CA
2003	<i>Larger than Life</i> , Susquehanna Art Museum	Harrisburg, PA
	<i>LA International Art Fair</i> , Linda Durham Contemporary Art	Los Angeles, CA
	<i>Women on the Edge</i> , Duane Reed Gallery	St. Louis, MO
	<i>Transcending Process</i> , Brookfield Craft Center	Brookfield, CT
	<i>CCAC Alumni Exhibition</i> , Andrea Schwartz Gallery	San Francisco, CA
2002-2003	<i>Mind over Matter: Reworking Women's Work</i> , Museum of Fine Art	Santa Fe, NM
2001-2003	<i>Steel Grrls</i> , Art League of Houston (catalog)	Houston, TX
	Johnstone Gallery	Albuquerque, NM
2002	<i>Textile Techniques in Metal</i> , Mobilia Gallery	Cambridge, MA
	<i>Art Cologne</i> , Linda Durham Contemporary Art	Cologne, Germany
	<i>Unconventional Threads</i> , Rockford College Art Gallery	Rockford, IL
	<i>ARCO International Art Exposition</i> , Linda Durham Contemporary Art	Madrid, Spain
2001-2002	<i>Organizing the World: Sculptural Interventions</i> , Museum of Fine Art	Santa Fe, NM
	<i>6 in the City</i> , Linda Durham Contemporary Art	New York, NY
1998-2002	<i>SOFA</i> , Duane Reed Gallery, Navy Pier (2002)	Chicago, IL
	Hibberd-McGrath Gallery, Navy Pier (1998-2001, catalog '00)	Chicago, IL
	LyonswierPacker Gallery, Park Ave. Armory (2000)	New York, NY
2000-2001	<i>Textile Art: Recent Acquisitions</i> , Denver Art Museum	Denver, CO

SELECTED GROUP EXHIBITIONS (all curated or juried), cont.-

2000-2001, cont.-	<i>Revealing Conditions: A Dialogue of 3 Generations</i> ArtCenter/South Florida (3-person show, catalog)	Miami, FL
1999-2001	<i>Miami Art Expo</i> , Linda Durham Contemporary Art	Miami, FL
1999, 2001	<i>The Window Project</i> , La Casa Sena (1999), Alpine Sports (2001)	Santa Fe, NM
	<i>SITE Unseen I and II</i> , James Kelly Contemporary	Santa Fe, NM
2000	<i>Chain Reaction</i> (catalog), Textile Arts Center	Chicago, IL
	McHenry County College	Crystal Lake, IL
	<i>Re/Formations</i> (catalog), Portsmouth Museum	Portsmouth, VA
	Glen Allen Cultural Arts Center	Glen Allen, VA
	Appalachian Center for Crafts	Smithville, TN
	Longwood Center for the Visual Arts	Farmville, VA
1999	<i>Grand Opening- Gallery Artists</i> , Sherry Leedy Contemporary Art	Kansas City, MO
1998	<i>Albuquerque, Santa Fe, Taos: The City Series</i> (catalog) The Cedar Rapids Museum of Art	Cedar Rapids, IA
	<i>Suspensions</i> , Troyer, Fitzpatrick and Lassman Gallery	Washington, DC
1997	<i>Fiberart International '97</i> , Pittsburgh Center for the Arts (catalog)	Pittsburgh, PA
	<i>Allegorrery</i> , Plan B/Center for Contemporary Arts	Santa Fe, NM
	<i>Houseguests</i> , Linda Durham Contemporary Art	Galisteo, NM
1996	<i>4th International Betonac Prize</i> (catalog) Provincial Museum of Religious Art	Sint-Truiden, Belgium
	Textilmuseum	SanktGallen, Switzerland
	Museum of Decorative Arts	Prague, Czechia
	Odder Museum	Odder, Denmark
	<i>The Sculpture Project: Sculpture Invitational</i> Fine Arts Gallery, College of Santa Fe	Santa Fe, NM
	<i>Airships and Submersibles</i> , Off-Site	Santa Fe, NM
	<i>Family Values: Rhetoric vs. Reality</i> , T. W. Wood Gallery (catalog)	Montpelier, VT
	<i>1996 Sculpture Exhibition</i> , Los Alamos County Municipal Building	Los Alamos, NM
	<i>The Water Show: Waterbook, A Collaboration</i> , Rio Arriba Gallery	Abiquiu, NM
	<i>Close to the Border</i> , New Mexico State University Art Gallery	Las Cruces, NM
	<i>Alert: New Works</i> , Site 21/21	Albuquerque, NM
	<i>Northern New Mexico Women</i> , Oñate Center	Alcalde, NM
1995	<i>A Textured Language: Fiberarts 20th Anniversary</i> (catalog) Blue Spiral I	Asheville, NC
	<i>Sculpture 1995</i> , The Sculpture Group Gallery	Blackhawk, CA
1994	<i>Wall Works in Fiber</i> , Banaker Gallery	San Francisco, CA
1992-1993	<i>Artists Projects: Pyramid Atlantic</i> , Greater Reston Arts Center	Reston, VA
	Harmony Hall Regional Center	Fort Washington, MD
1992	<i>International Craft Expo 1992</i> , Tokyo Trade Center/Harumi	Tokyo, Japan
1991	<i>Pyramid Atlantic: A Decade of Paper, 1981-1991</i> Sylvia Cordish Fine Art	Baltimore, MD
	Montpelier Cultural Center	Laurel, MD
	<i>Fiber National</i> , Adams Art Gallery (catalog)	Dunkirk, NY
	<i>Annual Summer Exhibition of Gallery Artists</i> , Moyer Gallery	Green Bay, WI
	<i>Perspectives Previews: Four-Person Show</i> , Perspectives Gallery	Minneapolis, MN
	<i>Focus on Fiber: Small Works</i> , Hibberd-McGrath Gallery	Breckenridge, CO

SELECTED GROUP EXHIBITIONS (all curated or juried), cont.-

1990	<i>American Craft Council Exhibitions</i> , Baltimore Convention Center	Baltimore, MD
	Minneapolis Convention Center	Minneapolis, MN
	<i>Amulets and Talismans: Contemporary Icons</i> , Craftsman's Gallery	Scarsdale, NY
1988-1990	<i>Young Americans 1988</i> (catalog), American Craft Museum	New York, NY
	Museum of Fine Arts	Springfield, MA
	Oklahoma Art Center	Oklahoma City, OK
	Worcester Center for the Arts	Worcester, MA
	Hunter Museum	Chattanooga, TN
	Jacksonville Art Museum	Jacksonville, FL
1989	<i>The Magic Show</i> , Gayle Willson Gallery	Southampton, NY
	<i>Over, Under, Around, and Through</i>	
	California Museum of Art, Luther Burbank Center	Santa Rosa, CA
	<i>Discovery: Emergence '89</i> , California Craft Museum	San Francisco, CA
1988	<i>Christmas Ornaments from the Permanent Collection</i>	
	American Craft Museum	New York, NY
	<i>Explorations in Paper and Clay</i> , Banaker Gallery	Walnut Creek, CA
	<i>Introductions '88</i> , Banaker Gallery	Walnut Creek, CA
1987	<i>Nineteenth Annual Textile Exhibit</i> , Olive Hyde Art Gallery	Fremont, CA
	<i>Flying Colors</i> , California Crafts Museum	San Francisco, CA

GRANTS, AWARDS AND HONORS

2020	<i>Nominee</i> , United States Artists fellowship	
2019	<i>Grant Recipient</i> , Artist Initiative Award, Minnesota State Arts Board, MN	
2017	<i>Grant Recipient</i> , Artist Initiative Award, Minnesota State Arts Board, MN	
2016	<i>Blue Ribbon</i> , Fine Arts, Minnesota State Fair, Falcon Heights, MN	
2015-2016	<i>Fellow</i> , McKnight Visual Artist Fellowship, MN	
2014	<i>Grant Semifinalist</i> , McKnight Visual Artist Fellowship, MN	
2013	<i>Honorable Mention</i> , Cheongju International Biennale, <i>Something Old</i> , <i>Something New</i> , Cheongju, South Korea	
	<i>Grant Finalist</i> , public art project, Art as Energy, Center for Energy and Environment, Minneapolis, MN	
2012	<i>Winning Candidate</i> , National Museum of Women in the Arts Biennial, <i>Women to Watch 2012</i> , Greater KC Area Committee of the NMWA	
	<i>Grant Finalist</i> , site-specific installation, <i>0-60: Contemporary Art and Time</i> , Penland School of Crafts, Penland, NC	
2011	<i>Nominated</i> , Faculty Assembly Chair, KCAI; declined	
	<i>Nominated</i> , Faculty Commencement Speaker, KCAI; declined	
	<i>Grant Recipient</i> , Faculty Development Grant- Textile Structures and Sustainable Materials, Kansas City Art Institute, Kansas City, MO	
2010	<i>Artist-Teacher</i> , approved graduate student mentor, Vermont College of Fine Art, MFA in Visual Art, Montpelier, VT	
	<i>Grant Recipient</i> , Faculty Development Grant- Metal and Light Reflective Textiles, Kansas City Art Institute, Kansas City, MO	
2009	<i>Grant Recipient</i> , Faculty Development Grant- Conductive Textiles, Kansas City Art Institute, Kansas City, MO	
	<i>Juried Participant</i> , Art through Architecture program, Charlotte Street Foundation and the American Institute of Architects- KC, Kansas City, MO	

GRANTS, AWARDS AND HONORS, cont.-

2009, cont.-	<i>Scholarship Recipient</i> , Sewing and Community: Alabama Studio Style Workshop, with Natalie Chanin at the Alabama Chanin Factory, Florence, AL
2008	<i>Grant Recipient</i> , International Folk Art Foundation; for <i>Big Fiber II</i> , Public Art Project and Site Specific Installation, Milner Plaza, Museum Hill, Museum of International Folk Art, Santa Fe, NM <i>Grant Finalist</i> , North Carolina Arts Council Craft Fellowship Grant (withdrew due to relocation)
2007	<i>Grant Recipient</i> , International Folk Art Foundation; for <i>Big Fiber/Human Tools</i> , Public Art Project and Site Specific Installation, Milner Plaza, Museum Hill, Museum of International Folk Art, Santa Fe, NM
2005	<i>Grant Nominee</i> , Louis Comfort Tiffany Foundation Biennial Award
2004	<i>Grant Finalist</i> , Acclaimed Artist Series, New Mexico Art in Public Places
2003	National Museum of Women in the Arts, selected for slide archive, Washington, DC
2000	<i>The Big Eleven</i> , named one of the top 11 emerging artists of the new millennium, <i>Pasatiempo Magazine</i> , <i>Santa Fe New Mexican</i> , Santa Fe, NM
1995	<i>Cover Artist</i> , <i>Fiberarts Design Book V</i> , Lark Books, Asheville, NC
1994-1995	Allure Rugs, artwork selected for advertising campaigns in <i>Colorado Home and Lifestyles</i> and <i>Boulder/Denver</i> magazines, Denver, CO
1991	American Craft Council, artwork selected for slide registry, New York, NY American Craft Council- Baltimore, artwork selected for exhibition postcard
1990	<i>Award of Excellence in Fiber</i> , American Craft Council- St Paul, Purchase Award, Minnesota State Arts Board, St. Paul, MN
1989	<i>Cover Artist</i> , <i>Fiberarts</i> , September/October, Asheville, NC
1985-1987	<i>President's Club</i> (Dean's List- every semester), California College of Arts and Crafts (CCAC), Oakland, CA <i>Scholarship Recipient</i> , Marion Memorial Scholarship, CCAC, Oakland, CA <i>Grant Recipient</i> , Cal Grant Academic Award, CCAC, Oakland, CA
1981-1982	<i>Scholarship Recipient</i> , Evergreen Foundation Scholarship, The Evergreen State College, Olympia, WA

RESIDENCIES

2023	<i>Artist in Residence</i> , Pentaculum, Arrowmont, Gatlinburg, TN
2016	<i>Artist-in-Residence</i> , THREAD Connected Content, Minneapolis, MN
2014	<i>Teen Artist Residency: Big Fiber- Yarn Bombing</i> , Ellen Noel Museum of Art, Odessa, TX
2008	<i>Artist-in-Residence</i> , <i>Big Fiber II</i> , Museum of International Folk Art, Santa Fe, NM
2007	<i>Artist-in-Residence</i> , <i>Big Fiber</i> , Museum of International Folk Art, Santa Fe, NM
2006	<i>Senior Artist-in-Residence</i> , Oregon College of Art and Craft, Portland, OR
2005	<i>Artist-in-Residence</i> , <i>Collaboration as a Medium</i> , guest artist collaboration in printmaking, Pyramid Atlantic, Silver Spring, MD
1996-1997	<i>Artist-in-Residence</i> , <i>Recycled, Reseen: Folk Art from the Global Scrap Heap's</i> Global Depot, Museum of International Folk Art, Santa Fe, NM
1991-1993	<i>Artist-in-Residence</i> , Papermaking and Artist Collaboration Program, Pyramid Atlantic, Riverdale, MD
1990	<i>Artist-In-Residence</i> , ArtPark, Lewiston, NY

EXHIBIT CURATION and OTHER PROFESSIONAL ACTIVITIES

- 2019-present **Program Director**, McKnight Fellowships for Fiber Artists, Textile Center
Minneapolis, MN; professional mentorship for Minnesota based fiber artists;
Invited Program Jurors and Critics include:
Glenn Adamson, Elissa Auther, Annie Carlano, Kyoung Ae Cho, Robert
Cozzolino, Gabriel Dawe, Sheila Dickenson, Andrew Gardner, Karen
Hampton, Jessica Hemmings, Beili Liu, Denise Markonish, Michelle Millar
Fisher, Catherine Morris, Mark Newport, Karen Patterson, Tai Lin Smith,
Aram Han Sifuentes, Jenny Sorkin, Lena Vigna, Erica Warren, and others
- 2017-present **Director for Artistic Advancement** (exhibitions and education- youth, adult, and
outreach), Textile Center (consultant for the same, 2017), Minneapolis, MN;
Selected Curatorial projects include:
Artists in the Kitchen, co-curated with Women Chefs and Restaurateurs
The Summer of Stitch, Stitch, Stitch; Lost language: Susan Brandeis; Life Lines:
Tom Lundberg; Improvisation- Restraint: Susan Moss
Jiseon Lee Isbara: Displaced
Susie Taylor: Poetic Geometry
Insook Choi: Ulsan Bangudae
Structured, with Jeremy Brooks, Ann Coddington, Jesse Harrod, Michael Radyk,
Suzanna Scott, Gina Telcucci, Rena Wood, and others
Silver Jubilee, with Mary Bero, Jerry Bleem, Jean Cacicedo, Kyoung Ae Cho, Lia
Cook, Carol Eckert, Susan Iverson, Gyongy Laky, Chunghie Lee, Jason Pollen,
Richard Saja
PRIDE, with Bren Ahearn, Erika Diamond, Kelly Dzioba, Trey Gehring, Kira Keck,
Rebecca Levi, Aubrey Longley-Cook, Michael Sylvan Robinson, Gregory Wilkins
Full Circle: 20th Anniversary Exhibit- Art Cloth Network; juror, exhibit design, and
installation
We Are the Story- Gone but Never Forgotten; curated by Dr. Carolyn L.
Mazloomi, juror; exhibit design and installation
We Are the Story- Racism: In the Face of Hate We Resist; curated by Dr. Carolyn
L. Mazloomi, juror; exhibit design and installation
Sacred Invocations: Sylvia Hernandez; quilt selection, exhibit design, and
installation
I Wish I Knew How it Feels to Be Free: Dorothy Burge; quilt selection, exhibit
design, and installation
CONTINUUM, with Hale Ekinci, Clare Hu, Dong Kyu Kim, Na Chainkua Reindorf,
SHENEQUA, and others
Mining Mending, with Rachel Breen, Brooks Harris Stevens, Lisa Kokin. Amy
Meissner, Mark Newport, Celia Pym, Catherine Reinhart, Winnie van der
Rijn, and The Collective Mending Sessions
Resurgence: Revival of Indian Embroidery, Asif Shaikh and studio, Ahmedabad,
India
Kashmiri Shawls, A Lifetime of Collecting, from the collection of Satwant Bhatia,
Minneapolis, MN
On Weaving, with Polly Barton, Marianne Fairbanks, Neil Goss, Erika Lynne
Hanson, Kathe Todd-Hooker, Michael Rohde, Wendy Weiss, Bhakti Ziek
Metaphysical: Portraits in Thread and Other Visions, work from the Multicolores
collective, Guatemala

EXHIBIT CURATION and OTHER PROFESSIONAL ACTIVITIES, cont.-

2017-present, cont.-	<i>Money Talks: Karen Searle</i> <i>Porcupine Quillwork- Lost and Found: Joe Savage</i> <i>Stitching Black Legacy, The Quilts of Carolyn Mazloomi</i> ; quilt selection, exhibit design, and installation
2016-present	<i>Member</i> , National Artist Advisory Council, Textile Center, Minneapolis, MN
2025	<i>Juror</i> , Carnegie Art Center 2025 Juried Exhibition, Mankato, MN
2022	<i>Juror</i> , Arts North International 28, Hopkins Art Center, Hopkins, MN <i>Panelist</i> , Metropolitan Regional Arts Council, Flexible Support for Organizations Grants FY23 jury, Minneapolis/St. Paul, MN
2020	<i>Juror</i> , <i>Whoooo'll Bead for Owls</i> , International Owl Center and Upper Midwest Bead Society, with Judy Onofrio and Sherry Leedy
2019	<i>Panelist</i> , Minnesota State Arts Board Artist Initiative Grants- FY20 jury <i>Juror</i> , <i>Full Circle, 2020 Member's Exhibition</i> , Art Cloth Network at Textile Center, with catalog essay
2017	<i>Juror</i> , Fine Arts Exhibition, Minnesota State Fair, Falcon Heights, MN
2014-2017	<i>Member</i> , Board of Directors; Education Committee, chair (2016-2017); Facilities Work Group (2016-2017) member; Strategic Planning Committee (2015); Textile Center, Minneapolis, MN
2013-2016	<i>Exhibit Design Associate</i> , TropoStudio, St. Paul, MN; clients included Bakken Museum, Children's Museum of Southern Minnesota, Birkebeiner Museum <i>Manager, Office and Finance; Grant Writer</i> , Foci Minnesota Center for Glass Arts, Minneapolis, MN; Increased revenues, stabilized expenses, built cash reserves and engagement through efficiency, program development, community production events, and the Hot Shop Mobility Project
2015	<i>Co-Curator</i> , <i>Art as Healing</i> , Foci Minnesota Center for Glass Arts at the Owatonna Hospital, with Silvan Durban, Owatonna Center for the Arts, Owatonna, MN
2012	<i>Curator</i> , <i>Collective Manipulations</i> , Lobby Gallery, Burns & McDonnell Engineering, Kansas City, MO
2010	<i>Juror</i> , <i>New Fibers 2010--4th Biennial Exhibition</i> , University Art Gallery, Eastern Michigan University, Ypsilanti, MI
2009	<i>Curator</i> , <i>Revisited</i> , Corridor Gallery, Kansas City Art Institute, Kansas City, MO <i>Juror</i> , Clay, Fiber, Paper, Glass, Metal, Wood--42 nd Annual National, Octagon Center for the Arts, Ames, IA
2008	<i>Juror</i> , Artspace Artist's Association, New Members, Raleigh, NC
2007	<i>Juror</i> , Illinois Arts Council Artists 2008 Fellowships in Craft
2006	<i>Curator</i> , <i>KCAI Fiber</i> , Lobby Gallery, Bernstein Rein Advertising, Kansas City, MO
2005-2006	<i>Exhibition Coordinator</i> , 2007 Surface Design Association conference, <i>Body + Mind</i> , Kansas City, MO
1997-2005	<i>Bookkeeper/Bookkeeping Consultant</i> , Quick Books Pro trainer, Gordon and Hale, PC/CPA and others, for small businesses and non-profits, Santa Fe, NM and Montrose, CO
2000-2002	<i>Financial Manager</i> , Fine Arts for Children and Teens, Santa Fe, NM
1997-2000	<i>Finance and Office Manager</i> , Robert Pepper Cabinetmakers, Santa Fe, NM
1997-1998	<i>Treasurer</i> , Board of Directors, Center for Contemporary Art, Santa Fe, NM
1994-1996	<i>Freelance Designer</i> , Allure Rug Studios, Denver, CO

EXHIBIT CURATION and OTHER PROFESSIONAL ACTIVITIES, cont.-

- 1994-1995 *Program Administrator*, Extension Education, Summer and Youth Programs, San Francisco Art Institute, San Francisco, CA; Assistant to Kathryn Reasoner, then Dean Larry Thomas as administrator of programs
- 1994 *Symposium and Events Coordinator*, Odun de Odun de and The Global Presence of African Spirit in Contemporary Art, San Francisco Art Institute and The Fine Arts Museums of San Francisco, San Francisco, CA
- 1991-1993 *Educational Programs Coordinator*, Pyramid Atlantic Art Center, Riverdale, MD; Developed membership recruitment and retention program to increase membership by 20%; Produced quarterly newsletter, workshop schedules and public relations efforts. Recruited and supervised faculty, interns, apprentices and volunteers.
- 1990-1992 *Professional Development Administrator and Marketing Associate*, the American Association for Marriage and Family Therapy, Washington, DC; Planned and managed annual conference agenda and CEU's for 4,200 mental health professionals; Directed budget, production, marketing and contract negotiation of A/V training programs and increased revenues from \$35,000 to \$250,000
- 1986-1989 *Docent*, California Crafts Museum, San Francisco, CA
Studio Assistant, Lia Cook, Berkeley, CA
Studio Assistant, Jay Graham Photography, San Anselmo, CA
Studio Assistant, Jeff Glenn (High Warp Tapestry), San Francisco, CA
Production Assistant, Karen Meadows Handwoven Originals, San Anselmo, CA
Research Assistant, Jean Kennedy for New Currents, Ancient Rivers on contemporary African art, (Smithsonian Press, 1992), San Francisco, CA

TEACHING

- 2023 **Graduate Student Advisor**, Minneapolis College of Art and Design (MCAD), Minneapolis, MN
- 2022 **Guest Critic**, MFA program, MCAD, Minneapolis, MN
- 2021-2022 **Graduate Student Advisor, MFA in Studio Arts, Maine College of Art** (remote)
- 2018-2021 **Community Faculty Member, Studio Arts, Metropolitan State University, St. Paul, MN**
°Developed and prepared new course materials for teaching the following:
Current Topics: Hand Constructed Textiles; Independent Study Advisor (2021)
- 2019 *Introduction to Textile Techniques in Metal*, Workshop Instructor
Art Quilt Network Conference, Columbus, OH
MacRostie Art Center, Grand Rapids, MN
- 2018 *Matter at Hand*, Workshop Instructor, College of Design, Department of Art and Visual Culture, Iowa State University, Ames, IA
- 2017 *Introduction to Metal Textiles; Conceptual Conundrum; Professional Practices: Portfolio Development*; Workshop Instructor, Textile Center, Minneapolis, MN
- 2015-2016 **Associate Lecturer, Department of Fine Art, University of Wisconsin, River Falls, WI**
°Developed and prepared new course materials for teaching the following:
Hand Construction Techniques for Sculpture; Special Topic: Fiber and Material Studies; Advanced Fiber Studio; Introduction to Fiber

TEACHING, cont.-

- 2016 *Conceptual Conundrum*, Workshop Instructor, Textile Center, Minneapolis, MN
Surface Structure for Textile Constructions, Workshop Instructor, Textile Center, Minneapolis, MN
Wire Alchemy: Textile Techniques in Metal, Workshop Instructor, North Country Studio Workshops, Bennington College, VT
- 2015 *Visiting Artist*, University of Kentucky, School of Art and Visual Studies, Lexington, KY
- 2014 *Textile Techniques in Metal*, Workshop Instructor, Arrowmont, Gatlinburg, TN
- 2013 *Visiting Artist*, Virginia Commonwealth University, Craft and Material Studies MFA program, Richmond, VA
Visiting Artist, University of Wisconsin, River Falls, Fiber Program, River Falls, WI
- 2008-2012 ***Assistant Professor, Fiber Department and Community Arts and Service Learning (CASL) Certificate Program, Kansas City Art Institute (KCAI), Kansas City, MO***
°Developed and prepared new course materials for teaching the following: *Senior Professional Practice; Senior Studio- Thesis Semester; Collaborative Art Practices; Craft and Social Practice; Materials and Methods; Papermaking with a Purpose; Object Making: Process and Practice; Introduction to Textile Sculpture; Textile Techniques for Sculpture and Architecture- Junior Fiber Studio; Junior Professional Practice; Senior Fiber Studio; Advanced Fiber Junior and Senior Studio*
°Developed four courses to establish best practices and evaluation process for credit in the Community Arts and Service Learning certificate program
°Started on-campus community garden and outdoor classroom space
°Chair, Faculty Budget, Benefits, and Remuneration Committee
°Chair, Faculty Grievance Committee
°Sponsored numerous internships and directed studies
°Developed and led 6-credit CASL travel study trip to Santa Fe, NM: *From Work to Text: Connecting Labor, Material, History, and Place*
°Participated in annual departmental curriculum development and restructuring
°Made regular recommendations to chair on program structure based on student feedback and evaluation
°Worked at departmental level to address college-wide restructuring of student and faculty evaluation procedures
°Taught *Senior Professional Practice*, 3 credit course overload, fall 2010
- 2012 *Textile Techniques in Metal*, Workshop Instructor- Summer Program
Appalachian Center for Crafts/Tennessee Tech University, Smithville, TN
- 2011 *Visiting Artist*, Art Department and Fiber Program, Finlandia University, Hancock, MI
- 2010 ***Instructor, School for Continuing and Professional Studies, KCAI, Kansas City, MO***
Educator's Art Lab, *Conversation: Material Exploration*
Visiting Artist, Witt Visiting Artist Program, School of Art and Design, University of Michigan, Ann Arbor, MI
Visiting Artist, Fiber Department and MFA critiques, Eastern Michigan University, Ypsilanti, MI

TEACHING, cont.-

- 2010, cont.- *Textile Techniques in Metal*, Workshop Instructor, Arrowmont, Gatlinburg, TN
Visiting Artist, Department of Textiles, Clothing and Design, University of Nebraska, Lincoln, NE
Visiting Artist, College of Design, with Fiber and Metal Arts Faculty, Iowa State University, Ames, IA
- 2009 ***Adjunct Faculty, Metropolitan Community College of Kansas City - Blue River, Independence, MO***
°Prepared and taught course material for *Art 142- Intro to Fiber Freeform Crochet*, Workshop Instructor, Surface Design Association Conference, Kansas City, MO
- 2008-2009 ***Graduate Faculty Committee Member, Art + Design, College of Design, North Carolina State University (NCSU), Raleigh, NC***
°Adjunct member of two graduate student MAD committees
- 2008 *Sculptural Crochet*, Workshop Instructor, Arrowmont, Gatlinburg, TN
Visiting Artist, MFA Program, East Carolina University, Greenville, NC
3-D Textile Techniques and Collaboration, Workshop Instructor, Fiber Program, East Carolina University, Greenville, NC
- 2006-2008 ***Visiting Assistant Professor and Associate Member of the Graduate Faculty, Art + Design, College of Design, NCSU, Raleigh, NC***
°Developed and prepared new course materials for teaching the following:
Intro to Fiber Studio; Graduate Fiber Studio; Sculpture Studio: "Elemental";
°Developed and prepared new course materials for teaching the following:
Intro to Surface Design; Fibers, Materials and Process; Visual Basic Studies- 3-D Fiber; Planar Textile Structures
°Served as a faculty advisor for four undergraduate internships
°Served on four graduate student Master of Art and Design advisory committees
- 2007 *Sculptural Crochet*, Visiting Adjunct Faculty, Southwest School of Art and Craft, San Antonio, TX
Textile Structures and Paper, Workshop Instructor, Pyramid Atlantic, Silver Spring, MD
The Found Object and Various Experiments, Workshop Instructor, Anderson Ranch Art Center, Snowmass, CO
- 2006 *Fiber Techniques for Sculpture*, Workshop Instructor- Summer Program, Appalachian Center for Crafts/Tennessee Tech University, Smithville, TN
Fiber Techniques for Sculpture, Workshop Instructor- Summer Program, Oregon College of Art and Craft, Portland, OR
Guest Critique, Advanced and Graduate Fiber Studio, North Carolina State University, College of Design, Art + Design, Raleigh, NC
Visiting Artist and Workshop Instructor, University of Missouri, Fiber Program, Columbia, MO; funded by the Weaver's Guild of Missouri
- 2003-2006 ***Lecturer, Fiber Department and Special Programs Faculty, KCAI, Kansas City, MO***
°Developed and prepared new course materials for teaching the following:
Big Fiber: Corpus Architectus (Masquerade: Sculpture and the Body); Fiber Construction Techniques for Sculpture; Senior Professional Practices; Sophomore Fiber Studio: Beginning Weaving; Junior Fiber Studio: Fiber Forms;

TEACHING, cont.-

2003-2006, cont.-

Lecturer, Fiber Department and Special Programs Faculty, KCAI, Kansas City, MO

°Developed and prepared new course materials for teaching the following:

Junior Fiber Studio: Materials, Process and Concept; Senior Fiber Studio

°Served as faculty advisor for three directed studies with students in portfolio development, stitching and structure, and papermaking

°Participated in departmental committee to evaluate and revise curriculum and course requirements, spring 2006

2005

Beginning Crochet, Workshop Instructor, Fiber Department, University of Kansas, Lawrence, KS

Visiting Artist and Workshop Instructor- Knotting and Interlacing, MFA Fiber Program, Cranbrook Academy of Art, Pontiac, MI

Fiber Techniques for Sculpture, Workshop Instructor, Haystack, Deer Isle, ME

Big Fiber: Sculpture and Installation, Workshop Instructor, Penland School, Penland, NC

Sculptural Crochet, Workshop Instructor, Surface Design Association Conference, Kansas City, MO

Visiting Artist, MFA Program, Memphis College of Art, Memphis, TN

Sculptural Crochet and Hand Construction Techniques, Workshop Instructor- Fiber Program, Memphis College of Art, Memphis, TN

2004

Visiting Artist, University of California at Santa Cruz, Santa Cruz, CA

2003

The Found Object and Various Experiments, Workshop Instructor, Anderson Ranch Art Center, Snowmass Village, CO

2002

Visiting Artist, MFA Program, University of Montana at Missoula, Missoula, MT; Funded by the Carroll O'Conner Foundation

1994-1995

Recycling for Handmade Paper, Workshop Instructor, SCRAP and the San Francisco Recycling Center, San Francisco, CA

1994

Visiting Artist, Advanced Hand Construction class with Carol Beadle, Textile Department, California College of Arts and Crafts, Oakland, CA

1991-1993

Colored Pulp Paper Images for Printmaking, Workshop Assistant for Margaret Prentice

Recycling for Handmade Paper, Workshop Instructor

Paper in Relief: Focus on Surface, Workshop Instructor

Large Scale Papermaking, Workshop Instructor with Helen Frederick

Papermaking Tutorials and Collaborations; all at Pyramid Atlantic, Riverdale, MD

1989

Dimensional Paper, Workshop Assistant for Ted Ramsey

Paper Surfaces, Workshop Assistant for Gisela Moyer; both at the Penland School, Penland, NC

1986-1987

Enrichment Art Teacher, Second Grade, Park Day School, Oakland, CA

LECTURES and PRESENTATIONS

2021

KDI Exchange: Sustainability and Creative Re-Use, Kusske Design Initiative, panelist, College of Design, University of Minnesota

2019

Mapping Labor, Art Quilt Network Conference, Columbus, OH

Mapping Labor, MacRostie Art Center, Grand Rapids, MN

2018

Recent Work: Matter at Hand, College of Design, Department of Art and Visual

Culture, Iowa State University, Ames, IA

LECTURES and PRESENTATIONS, cont.-

- 2017 *McKnight Visual Artist Discussion Series*, panelist, Minneapolis College of Art and Design, with Michael Rooks, Curator, High Museum, Atlanta, GA
Town Hall Meeting, National Artist Advisory Council, panelist, Textile Center, Minneapolis, MN
- 2015 *In the Making: Continued*, School of Art and Visual Studies, Briggs Theater, University of Kentucky, Lexington, KY
- 2013 *In the Making*, Craft and Material Studies, Virginia Commonwealth University, Richmond, VA
- 2011 *Recent Work and Emerging Artists in Sculptural Textiles*, Finlandia University Art Department, Hancock, MI
Current Studio Practice and Professional Issues, College of Marin, Kentfield, CA
- 2010 *New Fibers 2010*, Fiber Arts Network of Michigan annual member's luncheon, Ypsilanti, MI
Recent Work, College of Design, Kocinski Auditorium, Iowa State University, co-sponsored by the Octagon Center for the Arts, Ames, IA
- 2009 *Recent Work*, Surface Design Association Conference, Kansas City, MO
- 2008 *The Noon Thing*, Gallery Talk with "New: Three" Artists, H&R Block Artspace, Kansas City, MO
Recent Work and Young Artists in Fiber, Fiber Department, Kansas City Art Institute, Kansas City, MO
Textile Techniques in Contemporary Sculpture, The Furini Memorial Sculpture Symposium, Meredith College, Raleigh, NC
New Materials, Recent Work, East Carolina University, Greenville, NC
- 2007 *Recent Work and Young Artists in Fiber*, Indiana University at Bloomington, School of Fine Art, Bloomington, IN
Interlacings: Material and Image, Southwest School of Art and Craft, San Antonio, TX
Big Fiber, Public Textiles and Recent Work, Museum of International Folk Art, Santa Fe, NM
Recent Work, Anderson Ranch Art Center, Snowmass Village, CO
- 2006 *Recent Work*, Textile Study Group, New York, NY
Current Work, Appalachian Center for Crafts, Smithville, TN
Current Work, Oregon College of Art and Craft, Portland, OR
Current Work, NCSU, College of Design, Art + Design, Raleigh, NC
- 2005 *Process and Content*, Cranbrook Academy of Art, Pontiac, MI
Process and Content, Fiber and Metal Arts Departments, University of Kansas, Lawrence, KS
Recent Work, Haystack, Deer Isle, ME
Recent Work, Penland School, Penland, NC
Sculptural Crochet, Surface Design Association Conference, Kansas City, MO
Recent Work: Process and Content, Memphis College of Art, Memphis, TN
- 2004 *Organic Matter: Recent Work*, with Terri Rolland, University of California at Santa Cruz, Santa Cruz, CA
Current Work, California College of the Arts, Textile Department Lecture Series, Oakland, CA
Current Work, College of Marin, Kentfield, CA

LECTURES and PRESENTATIONS, cont.-

- 2004, cont.- *Current Work*, San Jose State University, San Jose, CA
2003 *Found Objects and Textiles: Current Work*, Anderson Ranch Art Center, Snowmass Village, CO
Mind over Matter, Museum of Fine Art, Santa Fe, NM
2002 *Material and Process*, SOFA/Friends of Fiberart, Chicago, IL
Material and Process- Negotiation and Accommodation, University of Montana, Missoula, MT
1996 *Science, Art, Feminism and the Personal Element*, Cultural Center, Sint-Truiden, Belgium
1994 *Textile Sculpture: New Work*, California College of Arts and Crafts, Oakland, CA

DOCUMENTATION

- 2025 Patchwork Professional, Tracy Krumm, with photos, Issue 04/2025, June 7, Dorothy Crane
Cloth: 100 Artists, Contemporary and Heritage Techniques, Tracy Krumm, with photos, Abrams, NY, pp. 108-181, Lena Corwin
2023 Create Whimsy, Spotlight: Tracy Krumm, Fiber Artist, with photos, May 2023, Lynn Woll, <https://createwhimsy.com/projects/spotlight-tracy-krumm-fiber-artist/>
2022 MPLSART.COM, *Soft Power: Regional Faculty Exploring Fiber Arts*, March 11, <https://www.mplsart.com/events/soft-power-regional-faculty-exploring-fiber-arts>
2021 Unexpected Turns: Women Artists and the Making of American Basket-Weaving Traditions, March - December 2021, Minneapolis Institute of Arts, <https://new.artsmia.org/exhibition/unexpected-turns-women-artists-and-the-making-of-american-basket-weaving-traditions>
U of MN Libraries | News & Events, *Nothing New*, September 6, Karen Carmody-McIntosh, <https://libnews.umn.edu/2021/09/nothing-new/>
Textile Curator, *Artist Interviews: Crochet- Tracy Krumm*, March 29, <https://www.instagram.com/p/CM1zCXUH7n3/>
2020 Foot in the Door 5: The Virtual Exhibition, Minneapolis Institute of Art, November 1, <https://new.artsmia.org/exhibition/foot-in-the-door-5/>
MN Artists, Featured Artist: Tracy Krumm, online newsletter, 10/9/2020
Post Bulletin, *Beaded Birds: International Owl Center Opens New Art Exhibit*, Saturday, August 1, John Sievers
Quiltfolk, *Guilded Tapestry: Textile Center*, with photos, issue 13 – Minnesota, pp. 94 – 101, Jenni Grover
Textile Curator, Tracy Krumm, https://www.instagram.com/p/CAM5ifkHkwj/?img_index=1
Metalsmith, *Domestic Matters: The Uncommon Apron*, v. 40, no. 1, pp. 57 – 59, Rebecca McNamara
Hand Papermaking, *The Expansive Helen Frederick*, v. 35, no. 2, Winter 2020, p. 7, Lynn Sures.
2019 Domestic Matters: The Uncommon Apron, with photo, catalog with essay by Gail M. Brown, curator, Peters Valley School of Craft, Layton, NJ

DOCUMENTATION, cont.-

- 2018 American Craft Council- Digital Collection, *Tracy Krumm*, archive of documents donated by Friends of Fiberart International, August 2, <https://digital.craftcouncil.org/digital/collection/p15785coll9/search/searchterm/krumm>
Food and Fibers Project, *Women Artists and Chefs Come Together to Look at Food Through Textiles*, May 14, Anna Brones, <http://www.foodandfibersproject.com/women-artists-and-chefs-come-together-to-look-at-food-through-textiles/>
Star Tribune, *A Feast for the Eyes*, Sunday, March 25, Variety, p. E8, Lee Svitak Dean
- 2017 Fibonaccisusan, *Seeing Math*, December 21, <https://fibonaccisusan.com/2017/12/21/seeing-math-flaten-art-museum-st-olaf-college/>
Textile Curator, *New Exhibition by Tracy Krumm*, September 18, <http://www.textilecurator.com/new-exhibition-by-tracy-krumm/>
The 106th Fine Arts Exhibition, juror statement, Minnesota State Fair Publishing, Falcon Heights, MN, Jim Clark, Superintendent
- 2016 Interconnections: The Language of Basketry, with photo, Blurb Publishing, www.blurb.com, Carol Eckert
THREAD introduces Artist in Residence no. 1: Tracy Krumm, video, THREAD: Connected Content, Minneapolis, MN, <https://www.youtube.com/watch?v=iU7t4b1GHfA>
The 105th Fine Arts Exhibition, with photo, Minnesota State Fair Publishing, Falcon Heights, MN, p. 99, 26, Jim Clark, Superintendent
Textile Curator, *Tracy Krumm*, Summer, Helen Adams, <http://www.textilecurator.com/home-default/home-2-2/tracy-krumm/>
- 2015 Catalyst: Metro State University, *Reconciliations*, with photos, October 1 and 8, <https://metroclayst.wordpress.com/2015/10/01/reconciliations-exhibit-and-reception-at-gordon-parks-gallery/> and <https://www.metrostate.edu/events/october-2015/reconciliations-10-8-2015>
ArtWeek, *Tracy Krumm, Gwen Manfrin Recent Works*, with photos, September 18, <http://artweek.com/events/united-states/art-exhibition/san-francisco/tracy-krumm-gwen-manfrin-recent-works2014>
Star Tribune, *Minnesota Artists Featured in New Shows*, July 23, <http://www.startribune.com/minnesota-artists-featured-in-new-shows-at-the-textile-center-and-instinct-gallery-in-minneapolis/318307371/>, Mary Abbe
Star Tribune, *Ten Minnesota Visual and Ceramic Artists win McKnight Fellowships*, June 18, <https://www.startribune.com/ten-minnesota-visual-and-ceramic-artists-win-mcknight-fellowships/308239061/>, Mary Abbe
- 2014 Odessa American, *Arts 'r' us*, Friday, August 1, p. 3B
Art Matters, *In the Making, The Art of Tracy Krumm*, with photos, v. 28, issue 3, p. 5, Ellen Noel Museum of Art
Odessa American, *Yarn Bombing, Odessa Teens Unleash Public Art*, Friday, June 13, p. 1B

DOCUMENTATION, cont.-

- 2014, cont.- Zone One Arts, Tracy Krumm: Crochet Artist, Wednesday, April 13, Deborah Blakeley, <https://zoneonearts.com.au/tracy-krumm/>
Textiles: The Art of Mankind, with photos, Flammarion (French edition), Paris, France and DuMont (German edition), Berlin, Germany, Mary Schoeser
Fiber Art Now, Crochet as Art, with photos, Winter, pp. 33 - 35, Gwen Blakely Kinsler
- 2013 Crochet Queen: Royal Ramblings, Big, Bigger, and Biggest Crochet, Saturday, October 12, Bonnie Metzler, <http://crochetqueen-royalramblings.blogspot.com/2013/10/guest-blogger-bonnie-meltzer-crochet.html>
The 8th Cheongju International Craft Competition, 2013 Cheongju International Craft Biennale, Cheongju International Craft Biennale Organizing Committee, Cheongju, South Korea
The Fine Art of Crochet: Innovative Works from 20 Contemporary Artists, Authorhouse, Bloomington, IN, pp. 63 - 66, Gwen Blakely Kinsler
The Pitch, Makers' Fare: Tracy Krumm and Tanya Hartman Share a Conversation at Sherry Leedy, with photo, June 27, p. 17, Tracy Abeln
The Kansas City Star, Tanya Hartman, Tracy Krumm Offer Contrasting but Compatible Visions at Sherry Leedy, with photo, Wednesday, June 5, Neil Thrun; also: <http://www.kansascity.com/2013/06/05/4273138/art-review-tanya-hartman-and-tracy.html>
Art Collection of the United States Embassy: Djibouti, with photos, ART in Embassies publication, pp. 44-45, Camille Benton
- 2012 Textiles: The Art of Mankind, with photos, Thames and Hudson, London, UK, pp. 212 - 213, Mary Schoeser
NWMA Presents Emerging Artists in High Fiber- Women to Watch 2012, October 10, Katherine A. Wat, <https://nmwa.org/press/national-museum-women-arts-presents-emerging-artists-high-fiber-women/>
NWMA, High Fiber: Women to Watch 2012, <https://nmwa.org/exhibitions/high-fiber/>
NWMA High Fiber: Women to Watch- Audio Guide, <https://nmwa.org/whats-on/exhibitions/high-fiber-audio-guide/>
Archives of American Art Journal, Labor is my Medium, Smithsonian Institution, 50: 3-4, pp. 66 - 75, Maria Buszek; also: http://www.aaa.si.edu/files/publications/vol50_3-4-archives-of-american-art-journal.pdf
Women to Watch, Dean's Gallery, UMKC, Kansas City, MO, September 30, <http://library.umkc.edu/blog/news-blog/node/115>
Shuttle Spindle & Dyepot, Sleight of Hand, Summer, p. 7
The Pitch, Epsten Gallery Touches on Five Artists' Strong Textile Pieces, June 12, Theresa Bembnister, <http://www.pitch.com/kansascity/epsten-gallery-nmwa-soniandeacute-ruffin-debra-m-smith-tracy-krumm-jessica-kincaid-marcie-miller-gross/Content?oid=2907158>
Women to Watch 2012: Focus on Fiber and Textiles, (exhibit brochure), Kansas City Jewish Museum of Contemporary Art, Marcus Cain
The Philadelphia Inquirer, Art: Training a Light on "Women's Work", with photo, Sunday, February 19, Edward J. Sozanski; also: <http://www.philly.com/philly/columnists/139509548.html>

DOCUMENTATION, cont.-

- 2011 US Department of State: Art in Embassies, *US Embassy Permanent Collection*, Djibouti Embassy 2011, December 6, <http://art.state.gov/exhibitiondetail.aspx?id=101556®ion=AF&pid=70> and <http://art.state.gov/artistdetail.aspx?id=104900>
- The Denver Post, *Later Textiles and Motherwells Get Their Due at DAM*, with photo, Friday, November 23, Kyle MacMillan; also: http://www.denverpost.com/art/ci_19402414
- The Daily Mining Gazette, *A Lifetime of Making Art*, with photo, Saturday, October 8, Kelly Fosness; also: <http://www.mininggazette.com/page/content.detail/id/522316/A-lifetime-of-making-art.html?nav=5003>
- Ironwood Info, *Explorations: The Flexible Linear Element Opens at Finlandia Gallery*, with photos, September 26, http://www.ironwoodinfo.com/news_2011/09/092611_fu_art_krumm/092611_fu_art_krumm.htm
- Finlandia University Campus News, *Tracy Krumm and Carol Lambert-Explorations: The Flexible Linear Element*, with photos, September 15, <http://www.finlandia.edu/9-15-11tracy-krumm-and-carol-lambert-explorations-the-flexible-linear-element.html>
- Crochet Concupiscence, *Metal Crochet Artist Tracy Krumm*, April 4, 2011, <http://www.crochetconcupiscence.com/2011/04/metal-crochet-artist-tracy-krumm/>
- Fiber Art Today, *Tracy Krumm*, text and photos; Schiffer Publishing, Atglen, PA, Carol K. Russell, pp. 106-109
- Primary Structures, (exhibit brochure), San Jose Museum of Quilts and Textiles, San Jose, CA, Deborah Corsini and Adrienne Sloane,
- Primary Structures, Blurb Publishing, www.blurb.com, Adrienne Sloane
- School Arts, *Museum Musings: Big Fiber: Human Tools*, May/June, Aurelia Gomez
- San Francisco Chronicle, *96 Hours*, *Visual Arts: John Bonick and Tracy Krumm*, March 24, Nirmala Nataraj
- ArtBusiness.com, *Andrea Schwartz Gallery: John Bonick and Tracy Krumm*, March 16, Alan Bamberger, <http://www.artbusiness.com/1open/031611.html>
- 2010 The Pitch, *Spatial Relations*, November 4, Chris Packham
- Ann Arbor.com, *EMU Exhibit Showcases the Potential of Modern Fiber Art*, November 21, John Carlos Cantu, <http://www.annarbor.com/entertainment/emu-fibers-2010-review/html>
- F&M.edu, *Exhibitions: Reimagining the Distaff Toolkit*, October 29, Eliza Reilly, <http://www.fandm.edu/phillipsmuseum/exhibitions/distaff>
- Eastern Echo, *Collaborative Show Transforms Fibers*, October 27, Anna Martell, http://www.easternecho.com/index.php/article/2010/10/collaborative_show_transforms_fibers
- Focus EMU Online, *New Fibers 2010 Exhibit Puts a New Spin on Contemporary Art*, September 7, Leah Shutes, http://www.emich.edu/focus_emu/090710/artexhibits.html
- Eastern Echo, *Fall Art Exhibits to Display Work in Many Media*, September 1, Amber A. Davis, http://www.easternecho.com/index.php/article/2010/09/fall_art_exhibits_to_display_work_in_many_media
- Yarn Market News, *Artist Appreciation*, with photos, March, Dora Orenstein

DOCUMENTATION, cont.-

- 2010, cont.- The Kansas City Art Institute at 125: A Tribute to Our Faculty, with photos, Kansas City Art Institute, Liz Murray, ed.
- 2009 Mandeville Gallery, *Reimagining the Distaff Toolkit*, October 1 – December 20, <http://www.union.edu/Resources/Campus/mandeville/exhibits/past/Reimagining%20the%20Distaff%20Toolkit/index.php>
- 2008 The Kansas City Star, *They Practice What They Teach*, with photo, Rewind section, p. 33, Thursday, September 18, Nick Malewski
The Kansas City Star, *The Art of Arranging*, with photo, Local section, p.1, August 27, Tammy Ljungblad
Ionarts, *Double Double Toil and Trouble*, with photo, April 15, Mark Berry, <https://ionarts.blogspot.com/2008/04/double-double-toil-and-trouble.html>
Reimagining the Distaff Toolkit, catalog with photos, WakeUp Arts, essay by Dr. Susan Strasser, curated by Dr. Rickie Solinger, Bennington Museum, Bennington, VT
Commercial Appeal (Memphis), *Art Review: The Matter at Hand- Amusement within Their Grasp*, Arts section, p. 1, February 29, Fredric Koeppel.
- 2007 San Antonio Express-News, *The Best of 2007: Visual Art Scene Highlighted More Local and Visiting Artists*, section J- S.A. Life & Culturas, p. 1, December 30, Dan R. Goddard
San Antonio Express-News, *New 'Women's Work'*, with photo, section J, S.A. Life & Culturas, p. 1, December 16, Dan R. Goddard
MySA.com: ArtBeat, *Thru Jan. 13: "Over, Under, Around and Through" at the Southwest School of Art & Craft*, <http://blogs.mysanantonio.com/weblogs/artbeat/2007/11/29>, November 29, Dan R. Goddard
MySA.com: Blogging the San Antonio Art Scene, *Thursday: Over, Under, Around and Through*, <http://blogs.mysanantonio.com/weblogs/2007/11/14>, November 14, Dan R. Goddard
Journal Santa Fe- Albuquerque Journal, *Weaving Displayed* (front page—A1), with front page photo, section A, p. 1, July 26, Eddie Moore
Santa Fe Radio Café, *Tracy Krumm: Big Fiber*, live radio interview from the Santa Fe Baking Company with Mary Charlotte, July 24, 101.1 FM, podcast at <http://santaferadiocafe.org/shows/RC%207-24-07.mp3>, www.ksfr.com
Rio Grande Sun, *Big Fiber/Human Tools: Giant Textile Piece Created by Community at Milner Plaza*, July 12, Arts section, p. 10
Akron Beacon Journal, *Feminist Influence Shapes 'Cross Over'*, Sunday, January 14, Dorothy Shinn
- 2006 Material Difference: Soft Sculpture and Wall Works, with photos, Friends of Fiberart International Publications and University of Washington Press, Seattle, WA, review by Polly Ullrich
Fiberarts, *News & Notes: Tracy Krumm Featured in Podcast*, with photo, November/December
Westword.com, *Sketches: Emmi Whitehorse et. al*, July 13, <http://www.westword.com/2006-07-13/culture/sketches/>
The Cultural Times, *Exhibits: Abstract Messages*, p. 9, July, Barbara Byrnes-Lenarcic

DOCUMENTATION, cont.-

- 2006, cont.- Tracy Krumm: Interview, Jennifer Heath Collum, podcast by Boulder Museum of Contemporary Art, www.bmoca.org/flash/Podcasts/htm
The Denver Post, *Boulder Museum Back in the Current*, with photos, Friday, June 9, Kyle MacMillan
Tracy Krumm: New Work @ BMOCA, June 2006, Kyle MacMillan, Denver Post Art Critic, <https://www.bmoca.org/20062010/tracy-krumm-new-work>
American Craft, *Review: Tracy Krumm, Cervini Haas/Gallery Materia, Scottsdale, AZ*, with photos, June/July, Kathleen Vanesian
ChelseaArtGalleries.com, *Remnants: A Group Show*; Exhibition Announcement and Press Release, May 4
ArtInfo.com, *News & Features: Remnants: A Group Show at NYC's Lemmons Contemporary*, with photo, May 4, <http://www.artinfo.com/News/Article.aspx?a=15213>
- 2005 Kansas City Star, *Sculptural Crochet*, Home and Living Section, July 17, Mary Pepitone
Surface Design Journal, *Construction Crochet- Tracy Krumm:*, with photos, Summer, Aline Chipman Brandauer
- 2004 3-D Art/Techne: The New Mexico Artist Series, with photos, Fresco Fine Art Publications, Albuquerque, NM, review by Jon Carver
San Francisco Chronicle, *Datebook: Art- Solo Shows*, exhibition listing with photo, December 12
Metalsmith, *Review: Tracy Krumm, (Re)Conciliations*, with photos, Fall, p. 50 Karen Chambers
Textile Forum, *11th Lodz Tapestry Triennial*, with photo, September, Thomas Cronenberg
Interweave Crochet, *Tracy Krumm: Forging Crochet*, with photos, Special Issue, September, p. 8 and 12, Gwen Blakely Kinsler
The Denver Post, *Ingenuity's in the Weave*, July 16, Kyle MacMillan
Fiberarts, *Transcending Process*, March/April, Patricia Malarcher
City on a Hill, *Sesnon Gallery Showcases Two Women's Art*, with photo, February, Laura Chiriboga
AbqJournal.com, *MFA Curator Reaches out to New Audiences*, January 23, Dottie Indyke, www.abqjournal/north/venue/north/136767venue/north01-23-04.htm
Good Times, *Chain Reactions*, with photos, Santa Cruz, CA, January 22
Currents.UCSC.edu, *Organic Matter is Title of New Exhibit at the Sesnon Gallery*, January 12, <http://currents.ncsu.edu/03-04/01-12/morenews.html>
- 2003 Sculpture, *Itinerary: John Michael Kohler Art Center- Pins and Needles*, p. 14, December
Fiberarts, *Innovative Arts Center Showcases Fiber*, November/December, Karen Searle
The News-Chronicle, *VanGo! Museum Visits Town with Exhibit of Fine Art*, with photo, Shippensburg, PA, October 14, Crystal Gleim
The Patriot-News, *Art: VanGo! Rolls Out with New Exhibit*, with photo, Pittsburgh, PA, September 21, Zachary Lewis
THE Magazine, *Critical Reflections: Familiar/Departure*, with photo, Santa Fe, NM, August, Richard Tobin

DOCUMENTATION, cont.-

- 2003, cont.- The Rhythm of Crochet, catalog with photos, Crochet Guild of America, curated and edited by Gwen Blakley Kinsler
THE Magazine, *The Universe of Tracy Krumm*, with photos, Santa Fe, NM, May
The Vail Daily, *Tracy Krumm, Stitch by Stitch Sculptor*, with photos, March 21, Aggie Zaremba
- 2001 Textile Techniques in Metal, with photos, Arline Fisch, Lark Publishing, Asheville, NC
Creating the Not So Big House, artwork included in photo of the 1999 Life Magazine Dream House (p. 232) and postcard advertising promotions for the book, Sarah Susanka, Taunton Press, Newtown, CT
Pasatiempo (The Santa Fe New Mexican), *Affective Intangibles*, with photo, December 14, Paul Weideman
Sculpture, *Reviews: Instinct and Memory*, with photos, November, Laura Addison
American Craft, *Portfolio*, with photo, October/November, p. 80
Steel Grrrls, catalog with photo, Art League Houston with New Leaf Publishing, essay by Kathleen Whitney
THE Magazine, *Critical Reflections: Instinct and Memory*, with photo, Santa Fe, NM, June, Laura Addison
Downtown Dade, *An Interview and Review of Revealing Conditions: A Dialogue of Three Generations*, Miami-Dade Public Television, Show #331
- 2000 The Denver Post, *Denver Art Museum Showcases Textile Collection*, December 29, Kyle MacMillan
Revealing Conditions: A Dialogue of Three Generations, catalog with photos, ArtCenter/South Florida, edited by Steve Bollman
Arte, *Images*, with photo, no. 3, Summer/Fall
Fiberarts, *Profile: From an Object Maker's Lair; The Work of Tracy Krumm*, with photos, Summer, Aline Chipman Brandauer
Chain Reaction, catalog with photos, Crochet Guild of America, curated by Arline Fisch, edited by Gwen Blakley Kinsler
DailyPress.com, *Hampton Roads Ticket: Age Old Crafting Meets High Art*, Friday, March 10, Mark St. John Erickson, dailypress.com/1,1419,N-HRTicket-Home-X!ArticleDetail-6502,00.html
American Craft, *Craftworld: Marketplace: Sherry Leedy Contemporary Art Grand Opening*, with photo, February/March
Reformations: New Forms from Ancient Techniques, catalog with photo, Virginia Commission for the Arts and the National Endowment for the Arts, essays by Deborah McLeod and Anna Fariello
- 1999 American Craft, *Gallery- From an Object Maker's Lair*, with photo, December
THE Magazine, *Critical Reflections: From an Object Maker's Lair*, with photo, Santa Fe, NM, November, Susanna Carlisle
Pasatiempo (The Santa Fe New Mexican), *Grids and Webs*, with photos, September 17, Lynn Cline
- 1998 The City Series: Taos, Albuquerque, Santa Fe, with photo, The Cedar Rapids Museum of Art, Cedar Rapids, IA, essays by Donald Doe and Lesley Wright
The Washington Post, *Galleries: Group Sculpture Show*, May 21, Ferdinand Protzman

DOCUMENTATION, cont.-

- 1997 THE Magazine, *Critical Reflections: Jacona River Walk*, with photo, Santa Fe, NM, October, David Clemmer
THE Magazine, *Critical Reflections: Allegorrery*, with photo, Santa Fe, NM, August, David Clemmer
Pasatiempo (The Santa Fe New Mexican), *Allegorrery at Plan B Will Tease and Entice*, with photo, June 27, Lis Bensley
THE Magazine, *Critical Reflections: Houseguests*, with photo, Santa Fe, NM, April, Diane Armitage
- 1996 Fiberarts, *Profile: Nets and Lures- New Work by Tracy Krumm*, with photo, November/December, Jan Janeiro
THE Magazine, *Critical Reflections: Airships and Submersibles*, Santa Fe, NM, October, David Clemmer
Albuquerque Journal, *Four Teams of Artists Explore Heights, Depths*, September, Malin Wilson
Pasatiempo (The Santa Fe New Mexican), *Ground Control to Major Tom: Airships and Submersibles*, August 23
The Times Argus, *Art and Family Values: Wrestling the Demon*, Montpelier, VT, June 21, Sarah Seidman
THE Magazine, *Critical Reflections: ALERT*, Santa Fe, NM, July, Kay Whitney
- 1995 Fiberarts Design Book V, cover photo, Lark Publishing, Asheville, NC, Jack Lenor Larsen and Jan Janeiro
- 1993 A Collection of Paper Samples from Hand Paper Mills in the United States of America, Peter Thomas, publisher, Santa Cruz, CA
- 1992 Handpapermaking, *Handpapermaking 1992 Slide Kit/Video*, Minneapolis, MN
American Craft, *Gallery: Rambling Scrapbook*, with photo, February/March
- 1991 Fiberarts Design Book IV, with photo, Lark Publishing, Asheville, NC
- 1990 New York Times, *Contemporary Objects Use Icons of Past*, with photo, Sunday, October 14, Patricia Malarcher
- 1989 Fiberarts, cover photo, *Handmade Paper: The Exploration Continues*, September/October, Roxanne Orgil
Surface Design Journal, *Exposure*, with photo, Fall
Fiberarts, *Fiberworks Well Represented in "Young Americans 1988"*, with photo, January/February, Jeff Glenn
Artweek, *On the Road: Young Americans*, San Francisco, CA, January 21

ARTICLES AUTHORED

- 2023 *Finding Her Best Self*, essay for A Soul Weaver's Journey, Tressa Sularz, Minnesota State Arts Board and the Center for International Education
- 2020 *Juror Statement*, catalog essay for Full Circle: 20th Anniversary Exhibit, Art Cloth Network, Textile Center, Minneapolis MN
- 2009 *Juror's Statement*, brochure essay for Clay, Fiber, Paper, Glass, Metal Wood—42nd Annual National, Octagon Center for the Arts, Ames, IA
- 2008 *Sustainability through Art*, catalog essay for Elemental: Works on Paper Invitational, Arizona State University, pushpin Gallery, Herberger College School of Art, with photo
- 1998 *Commentary: Women's Work*, Fiberarts, v. 24, no. 4, January/February
- 1997 *Review: Tom Lundberg*, Fiberarts, v. 24, no. 3, November/December

PROFESSIONAL AFFILIATIONS

2014-present	Board of Directors (2014-17) and Member, Textile Center of Minnesota
2011-present	Hand Papermaking Artist Registry, member
2007-2018	Textile Study Group of New York, member
2007-2017	American Craft Council, member (and 1986 – 1995)
2010-2012	James Renwick Alliance, member
2009-2010	Textile Society of America, member
2005-2009	Surface Design Association, member
2006-2008	Southeast Fiberarts Educators Association, member
2002-2007	Friends of Fiberart International, member
1997-1998	Board of Directors, Center for Contemporary Arts of Santa Fe, Inc., Treasurer
1995-2008	College Art Association, (intermittent) member
1995	Vermont College Alumni Advisory Council; and The Sculpture Group, San Francisco, CA, founding member

SELECTED COLLECTIONS

US Department of State, Embassy of Djibouti	Minneapolis Institute of Art	Minneapolis, MN
Corcoran Art Museum	Washington DC	Museum of Fine Art
New Mexico Museum of Art	Santa Fe, NM	Houston, TX
Museum of International Folk Art	Santa Fe, NM	Denver Art Museum
Kansas State University	Olathe, KS	Denver, CO
Heising-Simons Foundation	Palo Alto, CA	Ellen Noel Museum of Art
Chalsty Foundation	Charleston, SC	Odessa, TX
El Camino Hospital	Mountain View, CA	Four Seasons
Eden Medical Center	Castro Valley, CA	Abu Dhabi
Ford Motor Company	Serramonte, CA	Bloomingdale's
Kaiser Permanente Hospitals	California	San Francisco, CA
Lark Books/Fiberarts	Asheville, NC	Clorox Corporation
Marin General Hospital	San Rafael, CA	Palo Alto, CA
Walnut Creek Medical Center	Walnut Creek, CA	Arthur Young and Company
		Palo Alto, CA
		Atlanta Airport Hilton
		Atlanta, GA
		G2 Design
		San Antonio, TX
		Carlson Companies
		Minnetonka, MN
		Minnesota State Arts Board
		St. Paul, MN
		Tobu Sapporo Hotel
		Sapporo, Japan
		THREAD Connected Content
		Minneapolis, MN